

**HIGH
QUALITY
ALABASTER
SHEET
DESIGNS**



The image features a background of marbled paper with a complex, organic pattern of swirling, vein-like shapes in shades of cream, light beige, and pale yellow. The pattern resembles natural stone or biological tissue. At the bottom, the text 'ALABASTER-040' is printed in a bold, red, sans-serif font.

ALABASTER-040

The image shows a close-up of a marbled paper texture. The colors are various shades of yellow, orange, and brown, creating a complex, organic pattern of veins and swirls. The texture appears slightly rough and fibrous, characteristic of traditional marbled paper used in bookbinding or decorative arts.

ALABASTER-041



ALABASTER-042



ALABASTER-043

The image displays a classic marbled paper pattern. The background is a warm, light beige or cream color. Overlaid on this are intricate, organic veins in shades of dark brown, black, and a touch of reddish-brown. The veins vary in thickness and direction, creating a complex, non-repeating design. The overall appearance is that of a high-quality, vintage-style decorative paper.

ALABASTER-044



ALABASTER-045



ALABASTER-046



ALABASTER-047

The background of the image is a close-up of marbled paper. It features a complex, organic pattern of swirling, vein-like shapes in various shades of cream, beige, and light brown. The texture is reminiscent of natural stone or biological cells, with some areas appearing more saturated and others more translucent. The overall effect is one of intricate, flowing detail.

ALABASTER-048



ALABASTER-049



ALABASTER-050



ALABASTER-051

A close-up photograph of a fossilized insect head, likely a fly, embedded in a reddish-brown, crystalline matrix. The head is oriented horizontally, showing the compound eye, antennae, and mouthparts. The fossilization is detailed, with the structure of the head clearly visible against the surrounding matrix. The matrix has a granular, slightly fibrous texture. The lighting is warm, highlighting the textures of both the fossil and the matrix.

ALABASTER-052



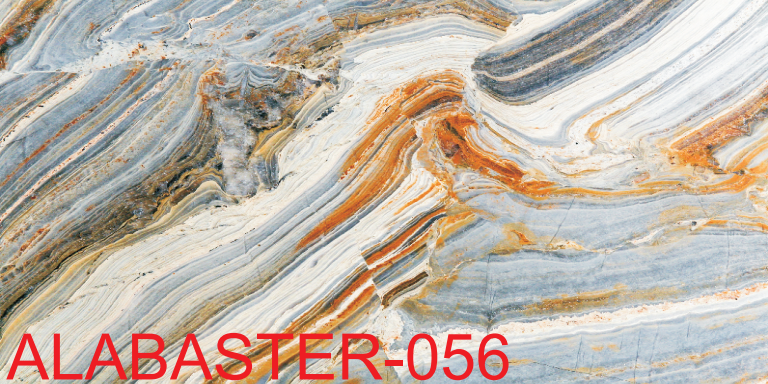
ALABASTER-053



ALABASTER-054



ALABASTER-055



ALABASTER-056



ALABASTER-057

The image displays a close-up of a marbled surface, likely a piece of alabaster. The pattern consists of irregular, flowing veins of light beige and cream color, set against a slightly darker, warm tan background. The overall appearance is soft and organic, characteristic of natural stone. At the bottom of the image, the text 'ALABASTER-058' is printed in a bold, red, sans-serif font.

ALABASTER-058



ALABASTER-059



ALABASTER-060

The image displays a close-up of a marbled surface with a complex, organic pattern. The color palette is primarily light beige and cream, with subtle variations in tone and texture. Darker, brownish-orange veins and spots are scattered throughout, creating a rich, natural-looking appearance. The overall effect is reminiscent of high-quality stone or a sophisticated paper design.

ALABASTER-061

The image shows a close-up of a natural alabaster stone surface. The texture is highly detailed, featuring a complex pattern of veins and layers. The colors range from a pale, creamy white to a warm, golden-yellow, with some darker, more saturated yellow and orange tones interspersed throughout. The overall appearance is organic and fluid, with irregular, wavy lines and subtle gradients of color. The lighting is soft and even, highlighting the natural grain and imperfections of the stone.

ALABASTER-062

The image shows a close-up of a marbled paper texture. The pattern consists of intricate, organic, and somewhat chaotic shapes in various shades of blue, ranging from light sky blue to deep navy blue. The overall effect is reminiscent of natural stone or biological cells. The texture is dense and covers the entire frame.

ALABASTER-063

The image displays a close-up of a marbled surface with a complex, organic pattern. The colors range from light cream and beige to deep golden-brown and dark, almost black, veins. The texture appears smooth but with subtle variations in tone and grain, characteristic of natural stone or a high-quality resin composite. The overall effect is one of natural elegance and depth.

ALABASTER-064



ALABASTER-065

A close-up photograph of a large pile of weathered wood chips and logs. The wood is heavily aged, showing a greyish-brown patina and significant texture. The pieces are irregularly shaped and stacked together, filling the entire frame. The lighting is somewhat dim, highlighting the natural grain and knots of the wood.

ALABASTER-066



ALABASTER-067



ALABASTER-068

A close-up photograph of a piece of weathered, dark brown wood. The wood grain is prominent, showing horizontal lines and a large, circular knot on the left side. The knot is heavily cracked and textured. The overall appearance is aged and rustic. At the bottom of the image, the text "ALABASTER-069" is overlaid in a bright red, sans-serif font.

ALABASTER-069

The image shows a close-up of several horizontal wooden planks. The wood is aged and shows significant wear, with the natural brown color of the wood exposed in many places. There are large, irregular patches of bright blue paint that have been partially removed, revealing the underlying wood. The texture of the wood grain is clearly visible, and there are some small knots and imperfections. The lighting is somewhat uneven, with the top of the planks appearing slightly brighter than the bottom.

ALABASTER-070