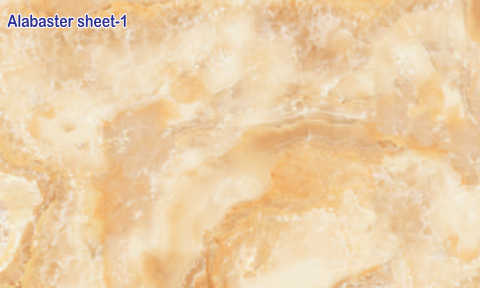




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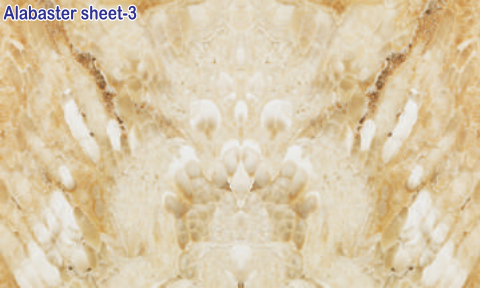
Alabaster sheet-1



Alabaster sheet-2



Alabaster sheet-3





Alabaster sheet-4



Alabaster sheet-5



# Alabaster sheet-6



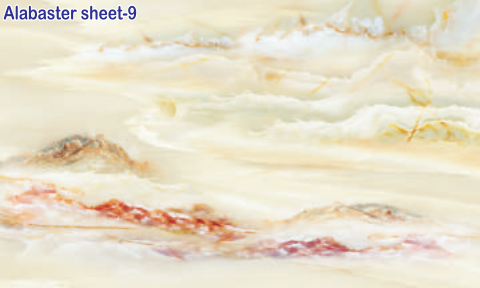
Alabaster sheet-7



Alabaster sheet-8



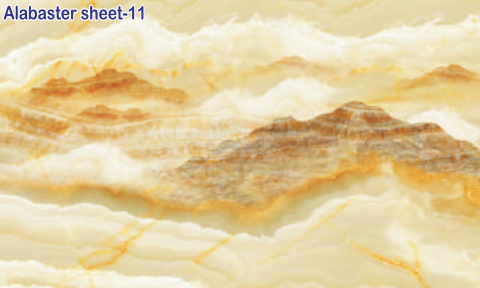
Alabaster sheet-9



**Alabaster sheet-10**

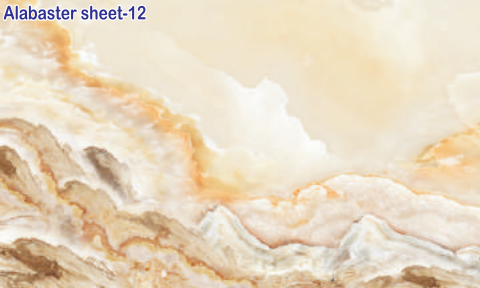


Alabaster sheet-11

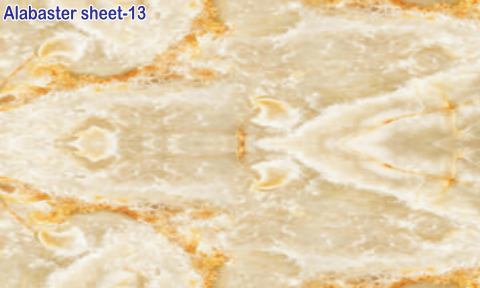




Alabaster sheet-12



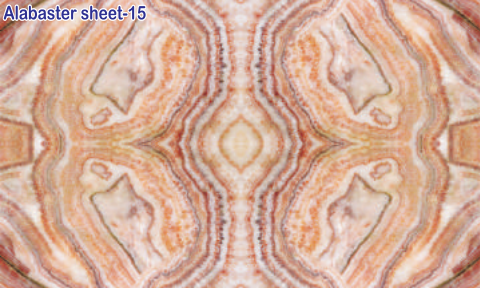
Alabaster sheet-13



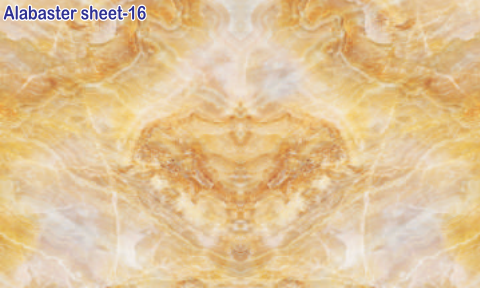
Alabaster sheet-14



Alabaster sheet-15



Alabaster sheet-16



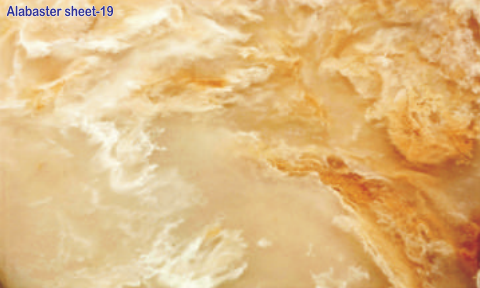
## Alabaster sheet-17



Alabaster sheet-18



Alabaster sheet-19





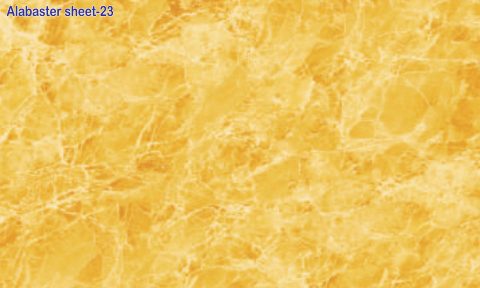


Alabaster sheet-21



Alabaster sheet-22





Alabaster sheet-24



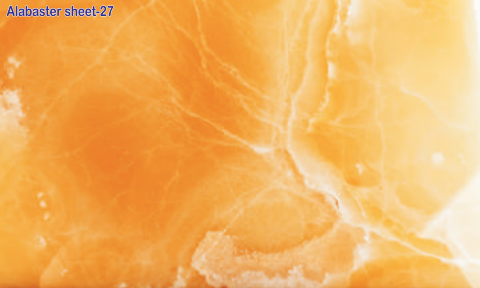
Alabaster sheet-25



Alabaster sheet-26



Alabaster sheet-27

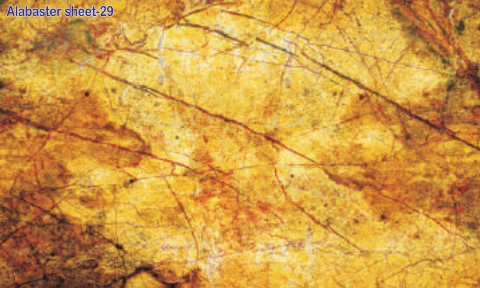




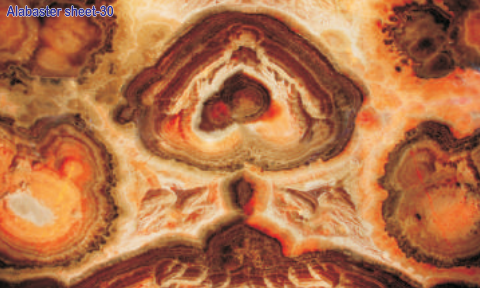
Alabaster sheet-28



Alabaster sheet-29



Alabaster sheet-30



Alabaster sheet-31





Alabaster sheet-33



Alabaster sheet-34





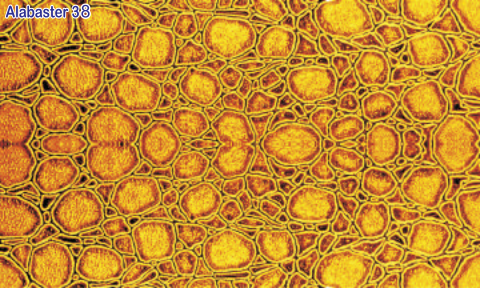




Alabaster 37



# Alabaster 38



Alabaster 39





Alabaster-40



Alabaster-41



Alabaster-42



**Alabaster-43**



The image displays a classic marbled paper pattern. The background is a warm, light beige or tan color. Overlaid on this are intricate, organic veins in shades of cream, light brown, and dark brown. These veins form a complex, web-like structure that meanders across the surface. The overall appearance is that of a traditional, hand-marbled paper, often used for book covers or endpapers. The texture appears slightly grainy and uneven, characteristic of such materials.

Arabaster-44



Alabaster-45



Alabaster-46



Alabaster-47



**Alabaster-49**



**Alabaster-50**



**Alabaster-51**



**Aalbaster-52**





**Alabaster-53**



**Alabaster-54**



**Alabaster-55**



**Alabaster-56**



**Alabaster-57**

The image displays a close-up of a marble surface with a complex, organic pattern. The color palette is warm, featuring various shades of cream, beige, and light tan, with subtle veining and mottling. The texture appears smooth but with natural stone irregularities. In the bottom-left corner, the text 'Alabaster-58' is printed in a bold, black, sans-serif font.

**Alabaster-58**


The image features a repeating pattern of stylized, light-colored floral or geometric motifs on a golden-yellow background. The motifs are arranged in a grid-like fashion, with each motif consisting of a central diamond shape surrounded by intricate, symmetrical patterns. The overall effect is a dense, textured surface with a warm, golden hue.

**Alabaster-59**



**Alabaster-60**



The image shows a close-up of a marbled paper pattern. The colors are primarily light beige and off-white, with irregular, vein-like patterns of light orange and peach tones. The texture appears slightly grainy and organic, typical of traditional marbling techniques.

**Alabaster-61**



**Alabaster-62**